

Biography

# Thomas Spaeth

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Prof. Dr. Späth is Professor for Ancient Cultures and Constructions of Antiquity at the Center for Global Studies and the Historical Institute of the University of Bern. He studied history, French literature and linguistics as well as sociology in Basel and Paris. He taught Ancient History at the universities of Mulhouse, Basel, Strasbourg and Bern.

His fields of research are gender history, historical anthropology of Roman cultures, historiography and biography of antiquity and the popular reception of antiquity in film. He is the author of *Männlichkeit und Weiblichkeit bei Tacitus* (1994) and the editor of *Frauenwelten der Antike* (2000, co-edited with B. Wagner-Hasel), *Antike im Kino* (2008, co-edited with T. Lochman, A. Stähli), *Children, Memory, and Family Identity in Roman Culture* (2010, co-edited with V. Dasen), *Globalized Antiquity: Uses and Perceptions of the Past in South Asia, Mesoamerica, and Europe* (2015, co-edited with U. Schüren, D.M. Segesser). Under his direction, the projects “Eine Frage der Ungerechtigkeit? Sklaverei und Freiheitsdiskurse zwischen Antike und Moderne” (2012-2016) funded by the Swiss National Science Foundation, and “Religion as a national affair: Roman secular games and the acta Severiana” were carried out.

Since 2015 he has been in charge of the research project “Traductions helvétiques de l'Antiquité / Helvetische Übersetzungen der Antike”. From 1998 to 2000, he was a member of the Istituto Svizzero di Roma; he presided over the Schweizerische Vereinigung für Altertumswissenschaften / Association Suisse pour l'Étude de l'Antiquité from 2010 to 2018.