

STUDIO ROMA  
WORKSHOP

**PETER FRIEDL**  
**TOUCH OF JOY**  
**ESERCIZI DI IMMAGINAZIONE**

# TOUCH OF JOY

## FILM, BBQ E ALTRE STORIE

**Sabato 12 aprile 2014, ore 15.00 - 24.00**  
**Istituto Svizzero di Roma**  
**Via Ludovisi 48**

### **Cantina**

- 15.00 Akira Kurosawa, *Dreams*, 1990, 120'  
17.00 Satoshi Kon, *Paprika*, 2007, 90'  
18.30 Alfred Hitchcock, *Spellbound*, 1945, 111'  
20.30 Germaine Dulac, *La souriante Madame Beudet*, 1923, 38'  
22.15 Jean-Luc Godard e Anne-Marie Miéville, *The Old Place*, 1998, 46'  
23.00 Ingmar Bergman, *Il posto delle fragole*, 1957, 91'

### **Open Studio**

- 15.00 Victor Sjöström, *The Phantom Carriage*, 1921, 105'  
17.00 Sergei Parajanov, *The Color of Pomegranates*, 1978, 78'  
18.30 Jean-Luc Godard e Anne-Marie Miéville, *The Old Place*, 1998, 46'  
19.20 Samuel Beckett, *Nacht und Träume*, 1982, 11'  
19.30 Maya Deren, *Meshes of the Afternoon*, 1943, 14'  
19.45 Pedro Costa, *Juventude em marcha*, 2006, 160'  
22.30 Alfred Hitchcock, *Spellbound*, 1945, 111'

### **Dark Box**

- 15.00 William S. Burroughs, *Lecture on public discourse*, 1980, 89' [Audio]  
16.45 Germaine Dulac, *La coquille et le clergyman*, 1928, 32'  
17.30 Pier Paolo Pasolini, *Che cosa sono le nuvole*, 1967, 21'  
18.00 Maya Deren, *Ritual in Transfigured Time*, 1946, 14'  
18.30 Pedro Costa, *The Rabbit Hunters*, 2007, 23'  
19.00 Victor Sjöström, *The Phantom Carriage*, 1921, 105'  
21.00 Yervant Gianikian e Angela Ricci Lucchi, *Lo specchio di Diana*, 1997, 29'  
21.30 Jean-Luc Godard e Anne-Marie Miéville  
*De l'origine du XXle siècle*, 2000, 16'  
22.00 Sergei Parajanov, *The Color of Pomegranates*, 1978, 78'

### **Giardino**

- 20.00 Buster Keaton, *Sherlock Jr.*, 1924, 42'  
20.45 Haile Gerima, *Bush Mama*, 1975, 97'  
22.30 Akira Kurosawa, *Dreams*, 1990, 120'