

**TAYLOR MACKLIN  
FADE IN: A TRACKING SHOT**

**JAZZ BAR  
STUDENTENSTADT  
BATTLE-AX  
& DAWN MOK**

**Friday 15 April 2016, 6.30 pm  
Istituto Svizzero di Roma  
via Liguria 20**

**For the second event of *Fade In: a Tracking Shot*, a project realized by Taylor Macklin at Istituto Svizzero di Roma between April and May, the exhibition *Studentenstadt* by JAZZ BAR and a live by Battle-ax and Dawn Mok will be presented.**

***Studentenstadt* is a collaborative project by JAZZ BAR, an exhibition collective from Munich founded in 2014 by artists Anna Fehr, Simon Lässig, Vera Lutz and Zacharias Wackwitz. The exhibition title refers to a student housing complex “Studentenstadt Freimann”, which was built in the mid 1960s and 1970s in Freimann area of Munich. The show includes a body of collaborative work comprising *60 W (Werner Enke)*, a reproduction of a street lamp – whose the original one was designed and is still functional at the student housing complex in Munich-Freimann – and *Die Kalten Tränen des Martin K*, a series of photographs showing various sculptures made of books suggesting simple miniature models of housing tower blocks. A postcard by JAZZ BAR, personally addressed to Martin, the protagonist from the movie *Go for It, Baby* (1968, original title: *Zur Sache, Schätzchen*) will serve as the press release of the exhibition. Additionally Stephan Janitzky is invited by JAZZ BAR to present the magazine *Zürich muss sterben #3*.**

**Coming from two near but quite opposite angles, in their collaboration Battle-ax and Dawn Mok formally re-approach classical composition, new music and the popularized amalgam of incidental music, on the one hand, while on the other they follow musical dialectics arising from experimental and noise music. They generate open, never redundant improvisations that tonally seem to intersect romantic pieces with graphic notation. The instruments they use are transmuted by a series of analog effects combined with the application of the numerical logic of D.A.W. (digital audio workstation). Thus they confine linearity and genre in an anti-formulaic and deconstructive understanding of musical composition.**

Beatrix Curran (1988, Sydney) lives and works in Vienna. As **Battle-ax**, Curran plays the viola in a semi-improvised manner. She amplifies and distorts its sound using a series of effect pedals, implementing dissonance, harmony, noise and various string techniques that draw from composition spanning early music through to experimentalism.  
[soundcloud.com/battle-ax](https://soundcloud.com/battle-ax)

**Dawn Mok** is an open collective of musicians and visual artists with roots in Berlin, Seoul, Virginia, Bangkok and California, formed in 2012. The group is amorphous in shape and appearance, with little overarching protocol to its conduct. The predeterminations of their identification are blurry as specific protagonists don't exist. They deal with confusion and show no borders when their identity is approached.  
[soundcloud.com/dawnmok](https://soundcloud.com/dawnmok)

**JAZZ BAR** (Munich) is an exhibition collective from Munich founded in 2014 by artists Anna Fehr, Simon Lässig, Vera Lutz and Zacharias Wackwitz, organizing exhibitions in different places and cities around Europe inviting artists and sometimes including their own productions.  
[jazzbar089.de](http://jazzbar089.de)

**Taylor Macklin** is a Zurich-based project space run by Adam Cruces, Gina Folly, Michèle Graf, Selina Grüter, and Thomas Julier.  
[www.taylormacklin.com](http://www.taylormacklin.com)

**15 April - 6 May 2016**  
**Opening Friday 15 April 2016, 6.30 pm**  
**Open by appointment: +39 348 3271631**  
**Free admission**

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