

## Delphine Wehrli

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13.03.1984  
Suisse (VD)

## PHD IN HISTORY AND ESTHETICS OF ITALIAN CINEMA / PRODUCTION ASSISTANT

### ACADEMIC CURSUS

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- 09.2011**            **Member of the Istituto Svizzero di Roma, academic year 2011/2012**
- Research*            Sept.-Jan. 2011 University Cattolica del Sacro Cuore di Milano, DAMS  
Feb.-June 2011 University di Bologna, DAMS  
Archives of Guido Aristarco, Library Renzo Renzi, Film Library of Bologna
- 09.2010**            **University of Lausanne, Faculty of Arts, Phd in History and Esthetics of Cinema**, under the guidance of Prof. F. Albera and M. Praloran, subject : « Debates and positions during the 1950 period of italian cinema: analysis of the different contributions in specifics revues »
- 2003 – 2010**        **University of Lausanne, Master of Arts in History and Esthetics of Cinema and in Italian**, under the guidance of Prof. F. Albera, subject : « *Heretical Empiricism* by Pier Paolo Pasolini : *Accattone* as the keystone of an esthetic theory »  
**Bachelor in Social and Political Sciences (SSP), University of Lausanne**

### SCHOLARSHIP AND RESEARCH GRANT

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- 09.2011**            Grant from the Zerilli-Marimò Foundation, Lausanne  
**09.2010**            Research grant from the University of Lausanne  
Grant from the Erna Hamburger Foundation, EPFL  
Grant from the Italo-swiss Foundation, Lausanne  
**21. 09. 2010**        Laureate of Dante Alighieri Prize

### PROFESSIONAL EXPERIENCE

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- 2011**                **NESTLE, Safety Health and Environment Dpt. – SHE Analyst**  
Consolidation and analysis of 2011 1st half safety driving KPIs, filing and data analysis of serious incidents for past 3 years
- Production assistant - freelance**  
*La Guerre des romands*, by Hatman, medium-length film of 40 min., Le Flair production Sàrl, in coproduction with Les productions masquées, Lausanne (shooting in June 2011).  
*Bunny*, by S. A. Engström, short film of 15 min., December prod, in post-production, Lausanne (shooting in April 2011)
- 2008 - 2010**        **LE FLAIR PRODUCTION SÀRL, Lausanne – Production Assistant**  
Search for finance, sponsoring, contracts, budgeting, international distribution (TV sales, festivals). Editing, communication strategies (website, advertising etc.) and shooting on the following projects :  
*La Guerre des romands* (2010), by Hatman, trailer ; *Le Calvaire de Debra* (2010), by J.-F. Amiguet, documentary of 52 min. ; *Visions singulières* (2010), by B. Genoux, documentary of 35 min. ; *La Traversée* (2010), by B. Deville, short film of 14 min ; *Tipule & Bulpea* (2010), by S. Romy, animation series ; *En Souvenir du monde* (2010), by F. Pajak, documentary of 61 min. ; *Living-Room Dancers* (2009), by B. Genoux, documentary of 23 min.
- 2008 - 2010**        **NESTLE, Safety Health and Environment Dpt. – Executive Assistant**  
Planning agendas, organisation of conferences, travel, travel expenses reporting, follow up of e-mails, updating Intranet : editing the content of the three sites corresponding to the departement.  
Mandate for graphic execution on Publisher for the Safety Award 2008, 2009 and 2010

**04. 07-04. 08** **ETILEM SÀRL, Lausanne – Project Manager in the fields of communication production. Co-founder and associate.**

**Production Assistant**

*Info du Monde* – 4 min. advert by R. Monti, Jordan Peintures SA, Crissier. Viewing via Internet (Dec. 2007).

*Searching for Talent* – advert by R. Monti, Carapace Films, Lausanne. Film commissioned by Orion Soccer Management, Zurich. Viewing via Internet and at meetings (Oct.- Dec. 2005).

**Distribution**

*Gens des étoiles* - International sale of the play by D. Bianchi, Cie Oniroscope, Lausanne (March 2009 -).

*Big Sur* –International distribution of short film by V. Rotelli and P.-A. Irlé, Jump Cut Production, Geneva (Oct. 2008 - April 2009).

*La Boule d’Or* (2008) – International distribution of short film by B. Deville, Le Flair Production Sàrl, coproduction with Cie Philippe Saire, Lausanne. Sold to Canal+, selected at more than 55 international festivals (July 2007-Oct. 2009).

*relieF* – International distribution of the creation (video-dance), Cie Fabienne Berger, Lausanne (April-June 2007).

**Project Developments**

*360goSwiss* - Administrative management for the development of an Internet interface. Assistance, creation of cms. EasyWalk Capital, Lausanne (2007).

Coconsult Marketing Solutions SA, Bâle (2006). Management and analysis of market research and interview campaigns.

**2006** **WEGELIN & CO, Lausanne – Private Banking Assistant**

Responsibility for different marketing research projects, assistance with the planification and realisation of events destined for the clients; assistance with the creation of an large database (addresses).

**09-10. 2005** **CINEMA TOUT ECRAN, Geneva – Assistant at the “Geneva Select Market” Dpt.**  
Creation of their catalogue; reception of producers, directors and actors.

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**LANGUAGES**

<b>French-Italian</b>	Bilingual
<b>German</b>	Good skills, both written and oral
<b>English</b>	Good skills, both written and oral
<b>Latin, Greek</b>	Good knowledge (in high school options)

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**ADDITIONAL INFORMATION**

<b>Informatics</b>	Good knowledge of Microsoft Office, good knowledge of website edition and cms (contents edition).
<b>Cinema</b>	Co-organiser of the Cineforum of the Italian Section of Lausanne University, together with the Cinema Section and the Cinémathèque Suisse of Lausanne.
<b>Music</b>	Lausanne Conservatoire: 6 years piano with Prof. Giorgio Agazzi ; music theory certificate