

UNA SZEEMANN

1975 born in Locarno, Switzerland

SOLO EXHIBITIONS

2005

Kodama Gallery Tokyo, Japan
Haswellediger & Co. Gallery, New York, USA

2006

Alexandre Pollazzon Gallery, London, United Kingdom

2007

"Dark Movies" Synopsis m, Lausanne, Switzerland

2008

CAC, Centro d'Arte Contemporanea, Bellinzona, Switzerland

SELECTED GROUP SHOWS

1998

"Art Pace", Stockholm, Sweden

2000

Galerie Giti Nourbakhsch, Berlin, Germany
"Arche" Kunstverein Bad Salzdetfurth, Germany

2001

"Tel Aviv-Berlin New Media Experience" Germany and Israel
"Transmediale", Berlin, Germany

2002

"Transmediale", Berlin, Germany
"Geld und Wert/Das letzte Tabu" Expo '02 Biel, Switzerland
"Home Scenes" Schindler House, Los Angeles, USA

2003

"Final Projects" Mackey House, Los Angeles, USA
Liste 03 at CAC, Art Basel, Switzerland
"G 2003", Switzerland
"Dream big, get out, go play" Schindler House, Los Angeles, USA
CAC, Centro d'Arte Contemporanea Bellinzona, Switzerland
"Forum Bolognano" Italy

2004

"Fliehpunkte" Swarovski Museum, Austria
"Atelier Europa" Munich Kunstverein, Germany
"Contemporanea giovani 2, tra cronaca e storia" Como, Italy
Samedi video, "Air de Paris" Gallery, Paris, France
"The Beauty of Failure, The Failure of Beauty" Fondation Miro', Barcelona, Spain
"Swiss Art Award", Art Basel, Switzerland
"Video, Video, Film!" Ausstellungsraum25, Zurich, Switzerland
"Danger" CAC, Centro d'Arte Contemporanea Bellinzona, Switzerland
Contemporary Art Centre, Vilnius, Lithuania
Swiss Institute, New York, USA

2005

"Krita-All-Tag" Swarovski Museum, Austria
Art Film, Art Basel 36, Switzerland
"Baroque and Neobaroque The Hell of Beautiful" Domus Artium 2002, Salamanca, Spain

"Superstars" Kunsthalle Wien, Austria
"Scene de Vie" Centre Culturel Suisse, Paris, France
Art Basel Miami, Haswellediger & Co. Gallery, Miami, USA
Art Basel Miami, Projects "Nomadenoase", Miami, USA

2006

"Wissen Uferlos" Swarovski Museum, Austria
"Beat it" Haswellediger & Co. Gallery, New York, USA
"Che c'e' di nuovo" Museo Cantonale d'Arte, Lugano, Switzerland
"Die Vergaenglichkeit des Schoenen" Goerlitz. Germany
"Kunsthalle?" Locarno, Switzerland
"A Tale of Two Cities" Busan Biennale, Korea
"Babylon's Shade" Artos Fondation, Nicosia, Cyprus
"Emotional Man Insights into Beauty and Beast", CAC, Bellinzona, Switzerland

2007

"Vilnius is Burning" Fondazione Sandretto Re Rebaudengo, Torino, Italy
"Performance, Video, Film" Daniel Hug Gallery, Los Angeles, USA
"Hamsterwheel" Venice Biennale, Italy
Contour: Biennial for Video Art, Decoder, Mechelen, Belgium
"Mutamenti", Bellinzona, Switzerland
"00s-The history of a decade that has not yet been named" Lyon Biennial, France
"Hamsterwheel" Printemps de Septembre a Toulouse, France
"Hamsterwheel" SantaMoniCA, Barcelona, Spain

FILM FESTIVALS

2003

Festival Internazionale del Film di Locarno, Switzerland
Kulturhallen Dampfzentrale, Bern, Switzerland

2006

Rotterdam Film Festival, Netherlands

BIBLIOGRAPHY

Riskante Paarung, Montewood Hollyverita', der Film von Una Szeemann
Karlheinz Schmid, Kunstzeitung Nr.84, 2003

56mo Festival Internazionale del Film Locarno
IN.PROGRESS, 2003

"Contemporanea Giovani 2, tra cronaca e storia"
Comune di Como Assessorato alla Cultura, 2004

"The beauty of Failure the Failure of Beauty"
Harald Szeemann, Fondation Miro, Barcelona, 2004

Manifesta Journal N°3
Exhibition is a Dream, 2004

"Baroque and Neobaroque The Hell of Beautiful"
Domus Artium 2002, Salamanca, Cat. 2005

"Superstar" das Prinzip Prominenz. Von Warhol bis Madonna
Kunsthalle Wien, Austria, Cat. 2005

Schindler by MAK
MAK center for art+architecture L.A.
Prestel Museum Guide, Edited by Peter Noever, 2006

"Che c'e' di nuovo"
Museo Cantonale d'Arte, Lugano, Switzerland, 2006

Centre Culturel Suisse Paris
2005-2006

"A Tale of Two Cities"
Busan Biennale, 2006

"Vilnius is Burning"
Fondazione Sandretto Re Rebaudengo, Torino, 2007

"La Famiglia. The Leaving Room"
CAC Ticino, Edizione Neos, Gevova, 2007

Contour
Biennial for Video Art – Decoder, Mechelen, Belgium 2007

"Hamsterwheel" Journal and Cat.
Venice Biennale, Italy, 2007
Printemps de Septembre a Toulouse, France, 2007

"00s-The history of a decade that has not yet been named"
Lyon Biennial, France 2007

GRANTS

2002-2003 MAK-Schindler Artist and Architects in Residency Program
2007-2008 Istituto Svizzero Roma