

UNA SZEEMANN

1975 born in Locarno, Switzerland

SOLO EXHIBITIONS

2008

"White Nights Dark Dreams" CAC Ticino, Bellinzona, Switzerland

2007

"Dark Movies" Synopsis m, Lausanne, Switzerland

2006

Alexandre Pollazon Gallery, London, United Kingdom

2005

Kodama Gallery Tokyo, Japan

Haswellediger & Co. Gallery, New York, USA

SELECTED GROUP SHOWS

2008

Decoder: Third Biennial for Video Art, CAC Vilnius, Lithuania

"Biennale Cuvè" OK Center for Contemporary Art, Linz, Austria

"The Road to Contemporary Art - The Swiss Way" Istituto Svizzero Roma, Italy

"Here Come the Rolling Bones" Studio Matteo Boetti, Rome, Italy

"Hamsterwheel" Konsthall Malmö, Sweden

Gallery Blancpain Art Contemporain, Geneva, Switzerland

2007

"Vilnius is Burning" Fondazione Sandretto Re Rebaudengo, Torino, Italy

"Performance, Video, Film" Daniel Hug Gallery, Los Angeles, USA

"Hamsterwheel" Venice Biennale, Italy

Contour: Biennial for Video Art, Decoder, Mechelen, Belgium

"Mutamenti", Bellinzona, Switzerland

"00s-The history of a decade that has not yet been named" Lyon Biennial, France

"Hamsterwheel" Printemps de Septembre a Toulouse, France

"Hamsterwheel" SantaMoniCA, Barcelona, Spain

"Torno Subito! (Atto II)" Substitut, Raum fuer aktuelle Kunst, Berlin, Germany

"Switcher Sex: Teutloff Collection" Slought Foundation, Philadelphia, USA

"Terrea Incognitae" Istituto Svizzero Roma, Italy

2006

"Wissen Uferlos" Swarovski Museum, Austria

"Beat it" Haswellediger & Co. Gallery, New York, USA

"Che c'è di nuovo" Museo Cantonale d'Arte, Lugano, Switzerland

"Die Vergaenglichkeit des Schoenen" Goerlitz, Germany

"Kunsthalle?" Locarno, Switzerland

"A Tale of Two Cities" Busan Biennale, Korea

"Babylon's Shade" Artos Fondation, Nicosia, Cyprus

"Emotional Man Insights into Beauty and Beast", CAC Ticino, Bellinzona, Switzerland

2005

"Krita-All-Tag" Swarovski Museum, Austria

Art Film, Art Basel 36, Switzerland

"Baroque and Neobaroque The Hell of Beautiful" Domus Artium 2002, Salamanca, Spain

"Superstars" Kunsthalle Wien, Austria

"Scene de Vie" Centre Culturel Suisse, Paris, France

Art Basel Miami, Haswellediger & Co. Gallery, Miami, USA

Art Basel Miami, Projects "Nomadenoase", Miami, USA

2004

"Fliehpunkte" Swarovski Museum, Austria
"Atelier Europa" Munich Kunstverein, Germany
"Contemporanea giovani 2, tra cronaca e storia" Como, Italy
Samedi video, "Air de Paris" Gallery, Paris, France
"The Beauty of Failure, The Failure of Beauty" Fondacion Miro', Barcelona, Spain
"Swiss Art Award", Art Basel, Switzerland
"Video, Video, Film!" Ausstellungsraum25, Zurich, Switzerland
"Danger" CAC Ticino, Bellinzona, Switzerland
Contemporary Art Centre, Vilnius, Lithuania
Swiss Institute, New York, USA

2003

"Final Projects" Mackey House, Los Angeles, USA
Liste 03 at CAC Ticino, Art Basel, Switzerland
"G 2003", Switzerland
"Dream big, get out, go play" Schindler House, Los Angeles, USA
CAC Ticino Bellinzona, Switzerland
"Forum Bolognana" Italy

2002

"Transmediale", Berlin, Germany
"Geld und Wert / Das letzte Tabu" Expo '02 Biel, Switzerland
"Home Scenes" Schindler House, Los Angeles, USA

2001

"Tel Aviv-Berlin New Media Experience" Germany and Israel
"Transmediale", Berlin, Germany

2000

Galerie Giti Nourbakhsch, Berlin, Germany
"Arche" Kunstverein Bad Salzdetfurth, Germany

1998

"Art Pace", Stockholm, Sweden

FILM FESTIVALS

2006

Rotterdam Film Festival, Netherlands

2003

Festival Internazionale del Film di Locarno, Switzerland
Kulturhallen Dampfzentrale, Bern, Switzerland

BIBLIOGRAPHY

"00s-The history of a decade that has not yet been named"
Lyon Biennial, France 2007

"Hamsterwheel" Journal and Cat.
Venice Biennale, Italy, 2007
Printemps de Septembre a Toulouse, France, 2007

Contour
Biennial for Video Art – Decoder, Mechelen, Belgium 2007

"La Famiglia. The Leaving Room"
CAC Ticino, Edizione Neos, Gevova, 2007

"Vilnius is Burning"
Fondazione Sandretto Re Rebaudengo, Torino, 2007

"A Tale of Two Cities"
Busan Biennale, 2006

Centre Culturel Suisse Paris
2003-2005

"Che c'è di nuovo"
Museo Cantonale d'Arte, Lugano, Switzerland, 2006

Schindler by MAK
MAK center for art+architecture L.A.
Prestel Museum Guide, Edited by Peter Noever, 2006

"Superstar" das Prinzip Prominenz. Von Warhol bis Madonna
Kunsthalle Wien, Austria, Cat. 2005

"Baroque and Neobaroque The Hell of Beautiful"
Domus Artium 2002, Salamanca, Cat. 2005

Manifesta Journal N°3
Exhibition is a Dream, 2004

"The beauty of Failure the Failure of Beauty"
Harald Szeemann, Fondation Miro, Barcelona, 2004

"Contemporanea Giovani 2, tra cronaca e storia"
Comune di Como Assessorato alla Cultura, 2004

56mo Festival Internazionale del Film Locarno
IN.PROGRESS, 2003

Riskante Paarung, Montewood Hollyverita', der Film von Una Szeemann
Karlheinz Schmid, Kunstzeitung Nr.84, 2003

GRANTS

2008-2009 Istituto Svizzero Roma

2007-2008 Istituto Svizzero Roma

2002-2003 MAK-Schindler Artist and Architects in Residency Program