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Press Release

Pamela Rosenkranz

Our Sun - Book Launch

Mousse Publishing & Istituto Svizzero di Roma

Presentation of the catalogue of the exhibition "Our Sun"
Tuesday, March 2, 2010, 6.30 p.m.
With an intervention by Robin Mackay (*Collapse - Journal of Philosophical Research*)

ISR – Venice branch
Campo S. Agnese – Dorsoduro 810
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The exhibition "Our Sun" runs through March 6, 2010
Opening times: Mon – Fri 11 a.m. – 1 p.m. / 3 p.m. – 6 p.m.,
Saturday 2 p.m. – 6 p.m.
Closed on Sundays and bank holidays
Free entrance

On the occasion of the *finissage* of the exhibition "Our Sun", the Istituto Svizzera di Roma will present the catalogue of Pamela Rosenkranz' first solo show in Italy.

The presentation of the volume *Pamela Rosenkranz. Our Sun* at the Venice branch of the ISR, on **Tuesday, March 2, at 6.30 p.m.**, will be an occasion for a debate to expand on the relationship between philosophy and contemporary art.

Apart from the artist Pamela Rosenkranz (Sils-Maria, CH, 1979) and curator of the exhibition Salvatore Lacagnina, there will be an intervention by **Robin Mackay**, director and founder of *Collapse*, published by Urbanomic.

"Geophilosophy questions the relationship between thought and the Earth, a relationship that can be understood in many different ways, from the use of cartographic metaphors in philosophy, to the rootedness of philosophical thought in its geographical place. What can we learn from Venice as a geophilosophical figure?" Following Pamela Rosenkranz' work and philosopher Reza Negarestani's reading of it, Robin Mackay will reveal how the singularity of this city opens up vistas for thought "beyond our home planet and its parochial crises".

Robin Mackay will also present the new issue of *Collapse*. *Collapse VI: Geo/philosophy*, *Collapse VI* brings together philosophers, theorists, eco-critics, leading scientific experts in climate change, and artists whose work interrogates the link between philosophical thought, geography and cartography, in order to create a portrait of the present state of 'planetary thought'. *Collapse VI* includes interventions by Robin Mackay, Reza Negarestani, Charles Avery and René Green amongst others.

The book – created by the young Basel-based designer Dan Solbach in collaboration with the artist – presents the works on show, accompanied by an exclusive text by Reza Negarestani (writer and philosopher of Iranian origin) who confronts issues linked to Geo/philosophy which represented an important presupposition for the exhibition. Negarestani is also the author of *Cyclonopedia: Complicity with Anonymous Materials* (ed. re.press, Australia), "the first horror and science fiction book coming from and written on the Middle East". A text by Salvatore Lacagnina, curator of the exhibition, concludes the volume.

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Pamela Rosenkranz. Our Sun

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