

**RAPHAËL CUOMO** (1977, CH) and **MARIA IORIO** (1975, IT)  
Both currently live and work in Genève and Berlin.

#### **Studies, residencies**

##### **1998 – 2003**

Ecole supérieure des beaux-arts. Geneva, CH

##### **2006-2007**

Jan van Eyck Academie. Fine art department. Maastricht, NL

##### **2008**

ORTung, Strobl, Salzburg, AT

##### **2008-2010**

Istituto Svizzero di Roma, IT

#### **Exhibitions/screenings and projects**

##### **2009**

\_The Interpreter. Zürich, CH: Les Complices\* (4-28 November)

\_The Maghreb Connection. Movements of life across North Africa (7 November - 7 December). Bamako, Mali: Rencontres de Bamako 2009

\_Post Tenebras Luxe. Genève, CH: Musée Rath (August 26th - September 27th)

\_Distance creates desire. Salzburg, AT: Salzburger Kunstverein and Strobl, AT: Deutschvilla (July 16-September 13)

\_The Maghreb Connection. Movements of life across North Africa (May 22-June 22). Abidjan, Côte d'Ivoire: Rotonde des arts contemporains

\_Vivre à l'italienne. Pleased to meet you [presentation and screening], (14 April). Roma, IT: Istituto svizzero di Roma

\_In Beweging [screening], (10 January). Amsterdam, NL: Kliq Art Space

##### **2008**

\_The Maghreb Connection. Movements of life across North Africa (March 13-23). Le Mans, F: ESBA

\_Land of Human Rights [screening], (March 28-May 31). Graz, AT: <rotor>

\_Nothing to declare? / Nichts zu deklarieren? 4. Triennale zeitgenössischer Kunst Oberschwaben (April 4-June 22). Friedrichshafen, DE: Zeppelin Museum; Kreuzlingen, CH: kunstraum; Bregenz, AU: Palais Thurn & Taxis

\_No Place - like Home. Perspectives on Migration in Europe (April 12-June 21 2008). Bruxelles, B: Argos

\_Rencontres Internationales Paris/Berlin/Madrid [screening]. Madrid, SP: Filmoteca Española (5-14 May) and Berlin, D: Haus der Kulturen der Welt (July 1-6)

\_Orient Palace - Collection. Swiss art award. Basel, CH.

\_Port City. On mobility and exchange. The Maghreb Connection [screenings]. Liverpool, UK, Greenland Street

\_Eternal Tour (July 3-13) [screening]. Roma, IT: Nuovo Cinema Aquila

\_Historians of the Present [screening] (October 31-November 8). Curated by Uriel Orlow. Genève, CH:

Blancpain Art Contemporain

##### **2007**

\_The Maghreb Connection. Movements of life across North Africa (January 23 - April 24). Genève, CH: Centre d'art contemporain

\_Feu la Sonde (April 14-May 19). Paris, F: Galerie M&T Delachâtre. Curated by Pascal Bircher

\_XX incomplete adventures (April 28-29). Maastricht, NL: Jan van Eyck Academie, NL

\_Sudeuropa. Swiss art award. Basel, CH.

\_Port City. On mobility and exchange. The Maghreb Connection [screenings]. Bristol, UK: Arnolfini (September 15-November 11) and Southampton, UK: John Hansard Gallery (November 27-January 26 2008)

\_L'Europe en devenir [screening] (14 octobre 2007), Paris, F: Centre culturel suisse

\_Access, Shift festival (25-28 octobre), Basel, CH

\_Rencontres Internationales Paris/Berlin/Madrid [screening] (28 November). Paris, F: Entrepôt

##### **2006**

\_The Maghreb Connection. Movements of life across North Africa (December 11 - January 13), Project initiated by Ursula Biemann. Cairo, Egypt: The Townhouse Gallery.

\_Resonance. Or how one reality can be understood through another (December 1 - January 28), Den Bosch, NL: Artis. Curated by Astrid Wege

\_Brève ombres. Noir et/ou Blanc (June 18 - July 2), Geneva, CH: Duplex, Genève

\_Afterwork. (January 12) Maastricht, NL: screening at Filmhuis Lumière

**2005**

\_Sbarchi. Swiss art award. Basel, CH.

**2004**

\_Afterwork (December 15 – January 30). Geneva, CH: Centre d'Art Contemporain.

\_Editions 2000-2003. Porrentruy, CH: Les Halles, espace d'art contemporain

\_Jet-d'eau (August 28 – October 10). Liestal, CH: Kunsthalle Palazzo. Curated by Stefan Banz

**2003**

\_Invideo 2003. In: Mostra internazionale di video d'arte e cinema oltre. (5 – 9 November). Milano, IT

\_Survivants. (May 18 – July 6). With Matthias Montavon, Porrentruy, CH: Les Halles, espace d'art contemporain

\_Mediaspace Suiza. In: ARCO International contemporary art fair. (February 12 – March 9). Barcelona, ES

**2002**

\_Les entrefaites/attractions, hantises (February 21 – March 23). With Matthias Montavon. Geneva, CH: Palais de l'Athénée.

\_Wrong time, wrong place #4 (January 26). Porrentruy, CH: Les Halles, espace d'art contemporain Curated by Annina Zimmermann

\_Die ewigen Jagdgründe. (June 2 – August 11). Schaffhausen, CH: Museum zu Allerheiligen. Curated by Markus Stegmann

\_VIPER Festival. Basel, CH.

**Publications****2008**

\_A l'adresse d'un ami. Semaine. Seven Forty pm (curated by Pascal Bircher), Analogues, Paris

\_Swiss Art award 2008. Supplément au Kunst Bulletin

**2007**

\_Swiss Art award 2007. Supplément au Kunst Bulletin

**2006**

\_«Sudeuropa/welcome-live», The Maghreb Connection. Movements of life across North Africa.

Eds Ursula Biemann/Brian Holmes, Actar Barcelona

\_«Europe's southern-most island», Euregio Maas-Rijn Identity Project Newspaper,

\_Lointains horizons, terres abominables. Cahiers pour mémoire(s) 1. Esba Genève – Raphaël Cuomo

**2005**

\_Sbarchi, RE-implant, Berlin, DE-Genève, CH

**2003**

\_Antonino. Geneva, CH: Ecole supérieure des beaux-arts – Maria Iorio

**2002**

\_Die ewigen Jagdgründe. Schaffhausen, CH: Museum zu Allerheiligen

\_Les entrefaites/Attractions, hantises. Geneva, CH: Cahiers de la Classe des Beaux-Arts

**Lectures/presentations/workshops****2008**

\_Writing a story – writing history. Workshop (December 9-11). Roma, IT: Istituto svizzero di Roma

\_Tomorrow is the question. Lectures series Ici, Pourquoi, Demain, Combien (June 12). Genève, CH: HEAD

\_Welcome-live (April 14). Olten, CH: Hochschule für Soziale Arbeit

**2007**

\_Le désir du spectateur. A response to Antony Hudek. In: GHB, «Phenomenologies of eco-epistemologies: an international event in & around the grey cube.» (January 21), Eindhoven, NL: Van Abbemuseum

\_Everything seems to be perfectly normal. (January 10, Maastricht), NL: Jan van Eyck, Opening week

**2006**

\_Paolo-Abdelhamid. Artists' panel, (December 12), Egypt: Cairo, The Townhouse Gallery

\_Making of. Journée de la recherche, (October 19th), Ecole supérieure des beaux-arts, Genève

\_Welcome-live. Opening week, (January 9), Jan van Eyck Academie, Maastricht

## **Prizes/awards/grants**

### **2009**

Bourse d'aide à la résidence, Département des affaires culturelles, Canton du Jura

### **2008**

Swiss Art Award

### **2007**

Swiss Art Award

Bourse d'aide à la création, Département de la Culture de la Ville de Genève

### **2006-2007**

Bourse d'aide à la résidence, FMAC. Geneva, CH

Grant Ikea Stiftung

### **2002**

Newcomers award. Viper festival. Basel, CH

## **Reviews**

Brian Holmes, Transform, <http://transform.eipcp.net/correspondence/1166295344>, December 2006

Giuliano Battiston, «Invisibili in viaggio verso la fortezza Europa», Il Manifesto, April 3 2007

Sønke Gau, «The Maghreb Connection», Camera Austria No 98, 2007

Jennifer Thatcher, «Visualising Invisibility», Mute magazine - Culture and politics after the net

<http://www.metamute.org/en/Visualising-Invisibility>, November 8 2007

## **Films/videos (selection)**

### **2008**

Orient Palace. Collection (15'20, loop)

### **2006**

Sudeuropa (45'32)

### **2004**

Afterwork (6 min., loop).

### **2003**

Survivants. With Mathias Montavon. (20'10 min., loop).

### **2002**

Attractions, hantises (6'35 min, loop)

HALT (4'36 min., loop)

### **2001**

Atoll (6'30 min., loop)