

RAPHAËL CUOMO (1977, CH) and **MARIA IORIO** (1975, IT)
Both currently live and work in Genève and Berlin.

Studies, residencies

1998 – 2003

Ecole supérieure des beaux-arts. Geneva, CH

2006-2007

Jan van Eyck Academie. Fine art department. Maastricht, NL

2008

ORTung, Strobl, Salzburg, AT

2008-2010

Istituto Svizzero di Roma, IT

Exhibitions/screenings and projects

2009

_The Interpreter. Zürich, CH: Les Complices* (4-28 November)

_The Maghreb Connection. Movements of life across North Africa (7 November - 7 December). Bamako, Mali: Rencontres de Bamako 2009

_Post Tenebras Luxe. Genève, CH: Musée Rath (August 26th - September 27th)

_Distance creates desire. Salzburg, AT: Salzburger Kunstverein and Strobl, AT: Deutschvilla (July 16-September 13)

_The Maghreb Connection. Movements of life across North Africa (May 22-June 22). Abidjan, Côte d'Ivoire: Rotonde des arts contemporains

_Vivre à l'italienne. Pleased to meet you [presentation and screening], (14 April). Roma, IT: Istituto svizzero di Roma

_In Beweging [screening], (10 January). Amsterdam, NL: Kliq Art Space

2008

_The Maghreb Connection. Movements of life across North Africa (March 13-23). Le Mans, F: ESBA

_Land of Human Rights [screening], (March 28-May 31). Graz, AT: <rotor>

_Nothing to declare? / Nichts zu deklarieren? 4. Triennale zeitgenössischer Kunst Oberschwaben (April 4-June 22). Friedrichshafen, DE: Zeppelin Museum; Kreuzlingen, CH: kunstraum; Bregenz, AU: Palais Thurn & Taxis

_No Place - like Home. Perspectives on Migration in Europe (April 12-June 21 2008). Bruxelles, B: Argos

_Rencontres Internationales Paris/Berlin/Madrid [screening]. Madrid, SP: Filmoteca Española (5-14 May) and Berlin, D: Haus der Kulturen der Welt (July 1-6)

_Orient Palace - Collection. Swiss art award. Basel, CH.

_Port City. On mobility and exchange. The Maghreb Connection [screenings]. Liverpool, UK, Greenland Street

_Eternal Tour (July 3-13) [screening]. Roma, IT: Nuovo Cinema Aquila

_Historians of the Present [screening] (October 31-November 8). Curated by Uriel Orlow. Genève, CH:

Blancpain Art Contemporain

2007

_The Maghreb Connection. Movements of life across North Africa (January 23 - April 24). Genève, CH: Centre d'art contemporain

_Feu la Sonde (April 14-May 19). Paris, F: Galerie M&T Delachâtre. Curated by Pascal Bircher

_XX incomplete adventures (April 28-29). Maastricht, NL: Jan van Eyck Academie, NL

_Sudeuropa. Swiss art award. Basel, CH.

_Port City. On mobility and exchange. The Maghreb Connection [screenings]. Bristol, UK: Arnolfini (September 15-November 11) and Southampton, UK: John Hansard Gallery (November 27-January 26 2008)

_L'Europe en devenir [screening] (14 octobre 2007), Paris, F: Centre culturel suisse

_Access, Shift festival (25-28 octobre), Basel, CH

_Rencontres Internationales Paris/Berlin/Madrid [screening] (28 November). Paris, F: Entrepôt

2006

_The Maghreb Connection. Movements of life across North Africa (December 11 - January 13), Project initiated by Ursula Biemann. Cairo, Egypt: The Townhouse Gallery.

_Resonance. Or how one reality can be understood through another (December 1 - January 28), Den Bosch, NL: Artis. Curated by Astrid Wege

_Brève ombres. Noir et/ou Blanc (June 18 - July 2), Geneva, CH: Duplex, Genève

_Afterwork. (January 12) Maastricht, NL: screening at Filmhuis Lumière

2005

_Sbarchi. Swiss art award. Basel, CH.

2004

_Afterwork (December 15 – January 30). Geneva, CH: Centre d'Art Contemporain.

_Editions 2000-2003. Porrentruy, CH: Les Halles, espace d'art contemporain

_Jet-d'eau (August 28 – October 10). Liestal, CH: Kunsthalle Palazzo. Curated by Stefan Banz

2003

_Invideo 2003. In: Mostra internazionale di video d'arte e cinema oltre. (5 – 9 November). Milano, IT

_Survivants. (May 18 – July 6). With Matthias Montavon, Porrentruy, CH: Les Halles, espace d'art contemporain

_Mediaspace Suiza. In: ARCO International contemporary art fair. (February 12 – March 9). Barcelona, ES

2002

_Les entrefaites/attractions, hantises (February 21 – March 23). With Matthias Montavon. Geneva, CH: Palais de l'Athénée.

_Wrong time, wrong place #4 (January 26). Porrentruy, CH: Les Halles, espace d'art contemporain Curated by Annina Zimmermann

_Die ewigen Jagdgründe. (June 2 – August 11). Schaffhausen, CH: Museum zu Allerheiligen. Curated by Markus Stegmann

_VIPER Festival. Basel, CH.

Publications**2008**

_A l'adresse d'un ami. Semaine. Seven Forty pm (curated by Pascal Bircher), Analogues, Paris

_Swiss Art award 2008. Supplément au Kunst Bulletin

2007

_Swiss Art award 2007. Supplément au Kunst Bulletin

2006

_«Sudeuropa/welcome-live», The Maghreb Connection. Movements of life across North Africa.

Eds Ursula Biemann/Brian Holmes, Actar Barcelona

_«Europe's southern-most island», Euregio Maas-Rijn Identity Project Newspaper,

_Lointains horizons, terres abominables. Cahiers pour mémoire(s) 1. Esba Genève – Raphaël Cuomo

2005

_Sbarchi, RE-implant, Berlin, DE-Genève, CH

2003

_Antonino. Geneva, CH: Ecole supérieure des beaux-arts – Maria Iorio

2002

_Die ewigen Jagdgründe. Schaffhausen, CH: Museum zu Allerheiligen

_Les entrefaites/Attractions, hantises. Geneva, CH: Cahiers de la Classe des Beaux-Arts

Lectures/presentations/workshops**2008**

_Writing a story – writing history. Workshop (December 9-11). Roma, IT: Istituto svizzero di Roma

_Tomorrow is the question. Lectures series Ici, Pourquoi, Demain, Combien (June 12). Genève, CH: HEAD

_Welcome-live (April 14). Olten, CH: Hochschule für Soziale Arbeit

2007

_Le désir du spectateur. A response to Antony Hudek. In: GHB, «Phenomenologies of eco-epistemologies: an international event in & around the grey cube.» (January 21), Eindhoven, NL: Van Abbemuseum

_Everything seems to be perfectly normal. (January 10, Maastricht), NL: Jan van Eyck, Opening week

2006

_Paolo-Abdelhamid. Artists' panel, (December 12), Egypt: Cairo, The Townhouse Gallery

_Making of. Journée de la recherche, (October 19th), Ecole supérieure des beaux-arts, Genève

_Welcome-live. Opening week, (January 9), Jan van Eyck Academie, Maastricht

Prizes/awards/grants

2009

Bourse d'aide à la résidence, Département des affaires culturelles, Canton du Jura

2008

Swiss Art Award

2007

Swiss Art Award

Bourse d'aide à la création, Département de la Culture de la Ville de Genève

2006-2007

Bourse d'aide à la résidence, FMAC. Geneva, CH

Grant Ikea Stiftung

2002

Newcomers award. Viper festival. Basel, CH

Reviews

Brian Holmes, Transform, <http://transform.eipcp.net/correspondence/1166295344>, December 2006

Giuliano Battiston, «Invisibili in viaggio verso la fortezza Europa», Il Manifesto, April 3 2007

Sønke Gau, «The Maghreb Connection», Camera Austria No 98, 2007

Jennifer Thatcher, «Visualising Invisibility», Mute magazine - Culture and politics after the net

<http://www.metamute.org/en/Visualising-Invisibility>, November 8 2007

Films/videos (selection)

2008

Orient Palace. Collection (15'20, loop)

2006

Sudeuropa (45'32)

2004

Afterwork (6 min., loop).

2003

Survivants. With Mathias Montavon. (20'10 min., loop).

2002

Attractions, hantises (6'35 min, loop)

HALT (4'36 min., loop)

2001

Atoll (6'30 min., loop)